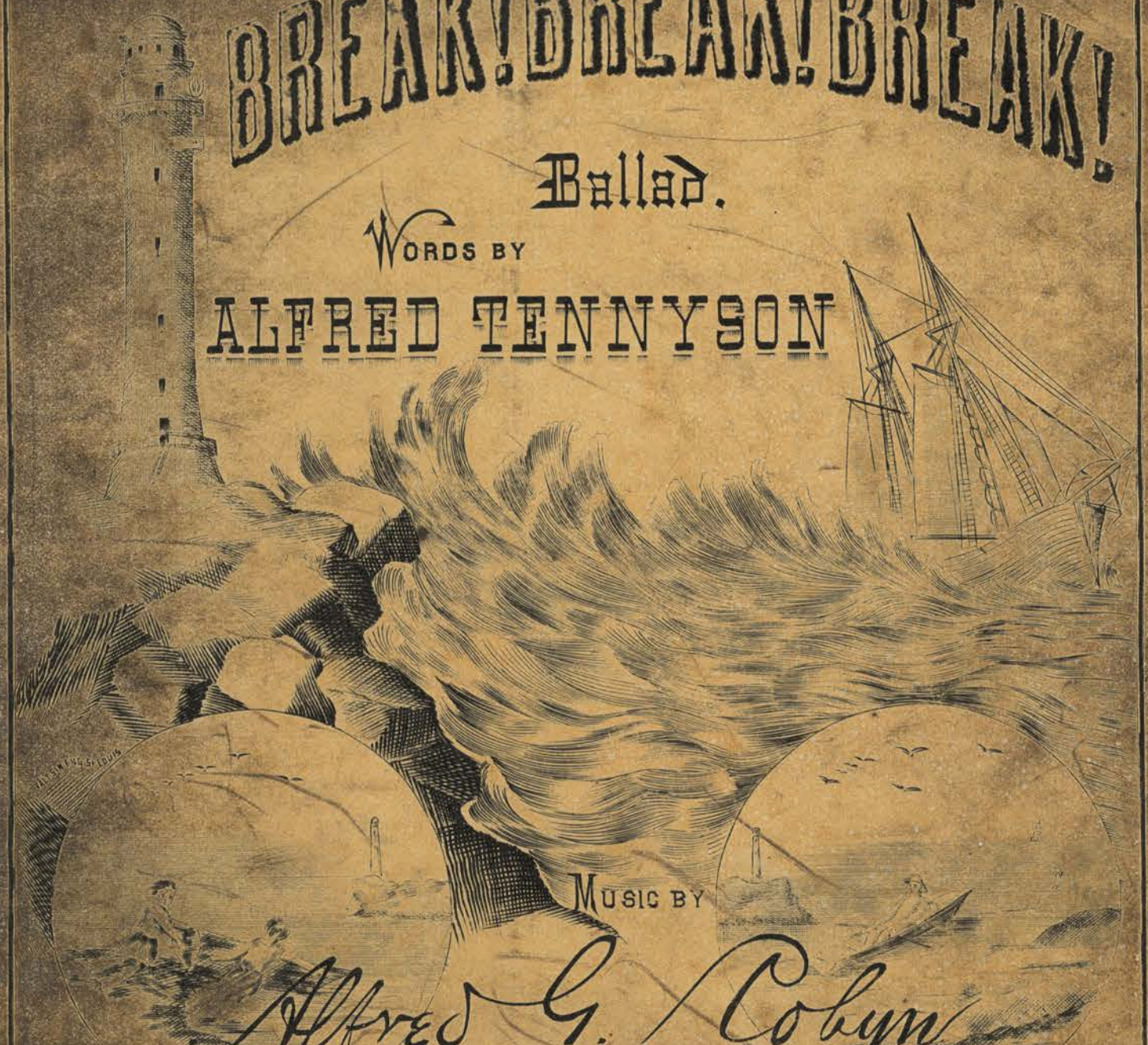
RESPECTFULLY INSCRIBED
TO
MY FRIEND
Mr. A. G. Osgood.
St. LOUIS, Mo.

BREAK! BREAK! BREAK!

Ballad.

WORDS BY

ALFRED TENNYSON



MUSIC BY

Alfred G. Colyn

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FOR ALTO OR BAR. in E.

FOR SOP. OR TEN. in G

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St. LOUIS, Mo.

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BREAK! BREAK! BREAK!

BALLAD FOR SOPRANO OR TENOR.

Words by TENNYSON

Music by ALFRED G. ROBYN.

VOICE.

PIANO.

Andante.

mf f ff

Break! Break! Break! On thy

f cres: ff

mf

cold gray stones O sea, And I would that my tongue could ut - - ter, The

cres: dim.

thoughts that a-rise in me, And I would that my tongue could ut-ter, The

4590-4 (, Breathing places.)

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mf

thoughts that a-rise in me. O well for the fisher - man's

ff

boy, That he shouts with his sis - ter at play, O

cres:

well for the sai - lor lad, That he sings in his boat on the

p

bay; And the state - ly ships go on, To their

p

ha - ven un - der the hill, But O for the touch of a

f *cres:* *f* *dim.*

van - - ish'd hand, And the sound of a voice that is

dim. *p*

still,..... But O for the touch of a van - ish'd hand, And the

dim.

pp *ad lib.* *mf* *f*

sound of a voice that is still. Break! break! break! At the

dim. *rall.* *mf* *a tempo.* *ff*

dol:

foot of thy crags, O sea! But the ten - der grace of a

p

dim.

day that is dead, will nev - er come back to me, But the

cres:

rall.

ten - der grace of a day that is dead, will nev - - -

rall.

- - - - - - er come back..... to me.....

colla voce.

p

Dawley.Eng.